Young Creatives 2020
Welcome to Young Creatives 2020!

Young Creatives is a national programme managed by One Dance UK in partnership with the Royal Opera House and Rambert.

It aims to help young people develop their choreographic skills and give them a platform to present their own work.

We welcome applications from young people working in any dance style who are interested in creating new dance work. The project is for young people aged 15 to 19 (or up to 25 if you’re disabled) who want to make a dance piece with between one and five dancers.

Young Creatives 2020 will include:

• The chance to work with your own choreographic mentor who will support you to develop your piece from initial idea or work-in-progress through to finished product through feedback and support
• Classes, workshops and rehearsals at Dance Hub, Birmingham, Royal Opera House and Rambert
• The opportunity to perform your work formally at the Clore Studio, Royal Opera House
• The enjoyment of meeting with other young people and Young Creatives mentors during intensive days and workshops.
What’s included in Young Creatives 2020?

Young Creatives is open to anyone who is interested in choreography and has already started developing ideas for a piece. We are looking for applications from all dance styles! Applicants should demonstrate a clear choreographic vision and an openness to exploring different approaches to developing their creative work.

We will select up to eight young choreographers to participate in the programme. In February, successful Young Creatives will be welcomed to the programme during an introductory launch day hosted by One Dance UK in Birmingham, where they will also be allocated a professional choreographic mentor. Following the launch event, mentors will continue to provide feedback and guidance via email, phone or Skype as each Young Creative works to develop and shape their ideas and rehearse with their dancers in their own community.

In May, Young Creatives and their dancers will attend an intensive workshop day in London to shape and refine their work

The Young Creatives programme for 2020 will then culminate in the participants’ final work being performed in the Clore Studio, Royal Opera House, as part of their Young Talent Festival in June! During this residential weekend Young Creatives and their dancers will be provided with overnight accommodation and meals during their stay.

Costs

There is no charge for young people to take part in Young Creatives 2020. Instead, participants and dancers will pay for their travel to and from Birmingham and London for the launch day, intensive workshop day and performance weekend.

Meals and accommodation are provided at the residential weekend in June. There is a small access fund available to support those that need financial assistance. Please contact us for further information.
Timeline for Young Creatives 2020

Applications open January

Recruitment

Deadline 10 February

Hosted by Royal Opera House and Rambert

Introductory Launch Day 23 February

Hosted by One Dance UK in Birmingham

Applicants notified by 14 February

Young Creatives and Mentors attending

Creation Period & Mentoring

Intensive day for Young Creatives and their dancers 29 May

Hosted by Royal Opera House and Rambert

Workshops and rehearsals

Final Performance at Clore Studio, Royal Opera House 27-28 June

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Selection Process

We welcome applications from all young people aged 15 to 19 (or up to 25 if disabled).

We are looking for young people with creative flair and the willingness to explore different choreographic approaches. Participants might have already started creating a piece or have an idea for a dance they’d like to make.

Applicants must have the focus and commitment to work independently and co-ordinate rehearsals with their dancers, acting upon advice and guidance from their mentor. You will need to have a supportive adult who can help you manage your time.

This is an outline of the selection process:

1. **Applicant submits their application form and film to One Dance UK**
   - Deadline 10 February

2. **A selection panel checks the eligibility and quality of the application and selects successful candidates to be part of the project**

3. **Applicants are informed by 14 February as to the decision**

Some of our Young Creatives alumni
The details

Criteria
• Applicants need to be aged between 15 and 19 on 28 June 2020 (or up to 25 if they are disabled)
• The dancers in the piece must also be within the same age range
• We are looking for work in different dance styles performed by between one and five dancers. Choreographers should not be in their own piece
• The applicant should submit a short film of dance material or a film with them talking about their ideas alongside their written application
• Applicants can live anywhere within the UK

What we’re looking for:
• Creative potential - we want to be inspired by your ideas and vision for your work
• Enthusiasm by the choreographer and their dancers to try new things and develop their skills
• A range of different dance styles to be represented across the project participants

Dates
Application deadline 10 February, 5pm
Applicants notified 14 February
Introductory launch day 23 February
Intensive day at ROH and Rambert 29 May
Performance Weekend 27 – 28 June

If you have any questions about completing the application form or need help to write your application please call One Dance UK on 020 7713 0730. We are able to support people with learning difficulties to write their application.
Film footage

We require all applicants to send in film footage of one of the following:

- An example of their own choreography. This could be a work in progress of the piece they want to develop through Young Creatives
- Examples of how they will physically explore their dance idea
- The applicant talking to camera about their ideas for their piece and approaches to choreography

The footage can be shot informally in a studio, open space or even at home. It does not need to include costume or special lighting. It should be no longer than 2 minutes long.

Films should be sent via an online link to a film site such as YouTube or Vimeo. You can make your film private on these sites and send us the password so we can access your film.

Unfortunately we are unable to accept DVDs or films which need downloading before they can be seen.
The role of supporting adults

Over the years (it’s been running since 2008), we have found that many of the young people who participate in Young Creatives require extra support from an adult. This is usually someone who knows them through school or is a family member and can help them with form filling, organising themselves to attend the events and generally being the ‘go-to’ person with whom they can discuss the project and how they’re getting on.

This person also needs to be a point of contact for One Dance UK in case we’re unable to reach the young person or they are having any problems. Usually, all matters are resolved quickly and easily, but it’s helpful to have an adult we can sometimes speak to when necessary.

For Young Creatives under the age of 18 we also need consent from a parent or guardian for you to participate.
FAQs

Do I need to have finished my dance piece?
• No - you do not even have to have started making a dance yet, but it’s helpful to have a dance idea you’d like to explore. You will work on your ideas through the project.

Can I be in my own dance?
• No - as the choreographer you must remain outside the dance and find between one and five people to be in your piece.

I don’t have a supporting adult. What should I do?
• All applicants will need a supporting adult. If you are under 18 you will also need consent from a parent/guardian.

I don’t think I can afford the travel. What should I do?
• We have a small Access Fund to help people participate. Please email dann.carroll@onedanceuk.org for information.
**FAQs continued**

**Do I need to have choreographed before?**

- No - this project is open to anyone who is keen to learn more and try out ideas!

**I’ve been a Young Creative before. Can I apply again?**

- Yes – we’d welcome your application providing you meet the criteria on page 5

**I have a disability or other additional need. Can I apply?**

- Yes – we’d welcome your application and if selected we’ll be in touch to find out what access needs you may have

**Can I work on a piece that has been performed before?**

- Yes, but you need to be willing to develop the piece further, taking on board what you learn and guidance from your mentor
And finally...

Contact details

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