This document relates to all groups in England wishing to apply for the national youth dance festival: U.Dance 2020

Please contact One Dance UK if you require the notes in an audio format.
TABLE OF CONTENTS

Introduction to U.Dance 2020 and U.Dance Eligibility
Application Process
U.Dance Regional Platforms and Regional Contacts
U.Dance 2020 – The National Festival
U.Dance 2020 Shortlisting Criteria, Programming Considerations and Selection Panel
Access to U.Dance 2020 and Group Leader Considerations
Child Performance Licensing
Other Opportunities at U.Dance 2020
  1. New Dimensions
  2. U.Dance on Screen
Contact Details
INTRODUCTION TO U.DANCE 2020

One Dance UK is working to create an exciting dance festival programme for young people aged 11 to 19 (and disabled young people up to the age of 25) in 2020.

**U.Dance 2020** will present young people’s work to show the breadth of youth dance choreography and performance. One Dance UK is working with partners YDance, Tramway and Scottish Ballet and other organisations to showcase the breadth and diversity of youth dance that is being created in the UK.

One Dance UK want to present youth dance that is high quality, innovative and ambitious. We accept applications from all groups including those that are run by schools, those that are based in the community and groups with disabled dancers. We especially welcome and encourage groups who create dance pieces in genres other than Contemporary Dance, such as Hip Hop dance styles, South Asian dance, Dance of the African Diaspora, English Folk dance, you name it really, U.Dance is for everyone!

U.DANCE 2020 ELIGIBILITY

To be eligible for a place at **U.Dance 2020** groups need to:

- Submit a dance piece with no more than 30 dancers performing in it (groups of 16 dancers or more will need to have three chaperones instead of two).
- Only include dancers aged 11 to 19 years on 17 July 2020, (disabled dancers aged up to and incl 25 can apply).
- Submit a dance piece which is between 2 and 7 minutes in duration. *Pieces will be timed at the regional platforms.*
- Be based in the UK and involve dancers who live in the UK.
- Be available to be in Glasgow on 18 and 19 July 2020 (09:00 – 22:00 days) and on the dates of your Regional Platform. *Some groups will perform on 17 July, but we will discuss this with group leaders on a case-by-case basis.*

Groups that performed on the main stage at the National Festival in 2019 (at London’s Southbank Centre) will not be considered for **U.Dance 2020.**
APPLICATION PROCESS

STEP 1. SUBMIT YOUR FORM
September – December 2019

Complete and submit your regional dance organisation’s application form by the date stated on the application form for your region. Find your regional organisation’s details on the next page.

 Ensure you tick the relevant box to say that you wish to be considered for U.Dance 2020.

STEP 2. REGIONAL SHORTLISTING
December – February 2020

The regional organisations will shortlist which groups will perform at their Regional Platform or County Platforms.

STEP 3. COUNTY AND/OR REGIONAL PLATFORM PERFORMANCE
February – April 2020

These Platforms usually take place between early February and early April. Please contact your regional representative for further details.

STEP 4. NATIONAL SHORTLISTING
February – April 2020

Members of the National Selection Panel will watch the Regional Platform performance and select two to four groups which will be shortlisted for U.Dance 2020.

A One Dance UK representative will also be in attendance and the shortlisted groups will be informed by the regional representative within two weeks of the event if they have been shortlisted or not.

STEP 5. NATIONAL PROGRAMMING
April 2020

The National Selection panel will meet in late March-early April to programme U.Dance 2020. Shortlisted groups will be informed by One Dance UK if they have been programmed mid-April.
U.DANCE REGIONAL PLATFORMS

One Dance UK’s regional partner organisations in England will each manage a Regional Platform between early February and early April 2020.

The structure of the Regional Platforms is unique to that region, some over one day, others have two-day events and the East Midlands have a series of six County Level Platforms.

One group will be selected from each region to perform at U.Dance 2020, apart from Scotland, as the host country, which will have additional performance slots.

Regional Platforms are attended by members of the National Selected Panel plus two regional representatives. Further information relating to the panel and criteria are detailed later in this pack.

NB Many regions welcome applications from groups who only wish to perform at the regional event and if that is the case you just need to complete your own region’s application form and submit that by the deadline specified on the form.

REGIONAL CONTACTS

Contact your regional representative to find out more about your Regional Platform.

<table>
<thead>
<tr>
<th>REGION</th>
<th>MAIN CONTACT</th>
<th>COMPANY</th>
<th>EMAIL</th>
</tr>
</thead>
<tbody>
<tr>
<td>East</td>
<td>Sophie Lander</td>
<td>DanceEast</td>
<td><a href="mailto:sophie.lander@danceeast.co.uk">sophie.lander@danceeast.co.uk</a></td>
</tr>
<tr>
<td>North East</td>
<td>Cheryl Baty</td>
<td>DanceCity</td>
<td><a href="mailto:cheryl.baty@dancecity.co.uk">cheryl.baty@dancecity.co.uk</a></td>
</tr>
<tr>
<td>East Midlands</td>
<td>Rebecca Streets</td>
<td>Dance4</td>
<td><a href="mailto:rebecca@dance4.co.uk">rebecca@dance4.co.uk</a></td>
</tr>
<tr>
<td>West Midlands</td>
<td>Alex Henwood</td>
<td>DanceXchange</td>
<td><a href="mailto:alexandra.henwood@dx.dance">alexandra.henwood@dx.dance</a></td>
</tr>
<tr>
<td>North West</td>
<td>Jenni Boardman</td>
<td>The Lowry</td>
<td><a href="mailto:jenni.boardman@thelowry.com">jenni.boardman@thelowry.com</a></td>
</tr>
<tr>
<td>London</td>
<td>Rebecca Denby</td>
<td>Trinity Laban</td>
<td><a href="mailto:r.denby@trinitylaban.ac.uk">r.denby@trinitylaban.ac.uk</a></td>
</tr>
<tr>
<td>South West</td>
<td>Emma Abbey &amp; Claire Reilly</td>
<td>Pavilion Dance South West</td>
<td><a href="mailto:emma@pds.org.uk">emma@pds.org.uk</a> <a href="mailto:claire@pds.org.uk">claire@pds.org.uk</a></td>
</tr>
<tr>
<td>South East</td>
<td>Sarah Kearney</td>
<td>South East Dance</td>
<td><a href="mailto:sarah.kearney@southeastdance.org.uk">sarah.kearney@southeastdance.org.uk</a></td>
</tr>
<tr>
<td>Yorkshire</td>
<td>Ione Barton &amp; Sarah Lyon</td>
<td>Yorkshire Dance</td>
<td><a href="mailto:ionebarton@yorkshiredance.com">ionebarton@yorkshiredance.com</a> <a href="mailto:sarahlyon@yorkshiredance.com">sarahlyon@yorkshiredance.com</a></td>
</tr>
</tbody>
</table>
**U.Dance 2020** showcases the very best in youth dance work from across the UK. The application processes for groups from Wales, Scotland and Ireland are slightly different. Please contact us at info@onedanceuk.org for more information and guidance on how to apply!

**U.DANCE 2020 - THE NATIONAL FESTIVAL**

**U.Dance 2020** is One Dance UK’s flagship youth event, providing the focal point for the U.Dance national performance framework and youth dance performances taking place across the UK!

**WHEN AND WHERE**

**Friday 17, Saturday 18 and Sunday 19 July 2020** at **Tramway** in Glasgow

**WHAT TO EXPECT**

- Three main-stage public performances each evening (times TBC) by a range of groups, presented at Tramway (capacity 600+).
- Groups will have access to an incredible participatory programme of workshops and dance experiences led by outstanding dance teachers, choreographers and artists
- Groups will be offered tickets to watch at least one of the other evenings’ performances and have the opportunity to meet, network and socialise with hundreds of other young dancers from all over UK
- Performers will include youth dance groups from each region of England and from Scotland, Wales and Northern Ireland

**U.Dance 2020** warmly invites applications from youth dance groups working with young disabled dancers (up to the age of 25). To discuss making an application for an inclusive group please call 0207 713 0730.

**U.Dance 2020** is run by One Dance UK and will be partnering with YDance, Tramway, Scottish Ballet and a number of other organisations.

There is no fee charged by One Dance UK for groups selected to perform at U.Dance 2020. Instead, groups will be responsible for arranging their own travel, catering and accommodation in Glasgow if they choose to stay overnight. Groups should consider how they will cover the cost of their travel and food, and accommodation if required. One Dance UK will be able to
provide guidance on local places to eat and stay to those groups who are selected. We are currently negotiating deals with low-cost accommodation providers, such as University halls of residence.
U.DANCE 2020 SHORTLISTING CRITERIA

The selection panel at county and regional events will be looking for dance groups that:

1. Demonstrate excellence in performance
2. Present excellent and engaging choreography*
3. Show dancers taking clear ownership of the choreography, which is appropriate for their age and experience*
4. Demonstrate respect and consideration to all (demonstrated through both the group’s conduct at the regional event and the appropriateness of performance content).

*A note on choreography: Excellent work selected for the U.Dance National Festival in previous years has been created by group leaders, teachers, young people, professional choreographers and any number of collaborations. There is no preferred ‘type’ of choreographer and no weighting in the selection process is given to who created the piece.

NATIONAL PROGRAMMING CONSIDERATIONS

The National Selection Panel will consider all shortlisted work and select dance pieces which combined as a performance programme will:

1. Reflect the diversity of dance styles practiced by young people across the UK
2. Create an interesting and varied performance
3. Showcase excellent and authentic work from both schools and youth dance settings

THE SELECTION PANEL

The National Selection Panel will be made up of youth dance experts, with specialisms including Inclusive Dance, South Asian Dance, Dance of the African Diaspora, Community Dance and Dance in Schools.
Up to three National Panel members will be joined by two Regional Panel members at each Regional Platform, which will include one young person for example a One Dance UK Dance Ambassador and one regional youth dance expert.

Previous panel members have included: Vidya Patel (South Asian Dance Finalist of the BBC Young Dancer 2015); Martin Wilson (co-founder of TIN); and Elsa Urmston (Chair of the International Association of Dance Medicine and Science Education Committee and One Dance UK Expert Panel Member: Children and Young People’s Dance).

ACCESS TO U.DANCE 2020

To help make U.Dance 2020 more accessible we are:

- Ensuring one ‘inclusive dance specialist’ is on the National Selection panel
- Ensuring all venues are accessible
- Creating an open dialogue with inclusive groups about their experience at U.Dance and creating a bespoke timetable for their participants to ensure they get the most out of the weekend
- Ensuring all performances are either BSL interpreted or captioned
- Providing ‘easy-read’ documents for those that need them

GROUP LEADER CONSIDERATIONS

To ensure U.Dance 2020 is an enjoyable event that meets high artistic, health and safety and pastoral requirements there are certain considerations that Group Leaders need to take into account when applying:

- All groups will need to provide two (or three if there are 16 or more dancers) suitable chaperones (i.e. over 21yrs, experienced in leading, teaching, supervising the group, DBS checked within the last three years and not involved in the performance of the group’s piece).

- If the group is of mixed gender, there MUST be one male and one female leader accompanying them.
• If the group is of single gender at least one of the leaders needs to be of the same gender as the group.

• An agreement will be made with each Group Leader about the roles and responsibilities required of them/the chaperones during **U.Dance 2020**.

• They will be expected to take part in preparation work, which includes responding to email/postal and telephone requests for information on group’s medical/health/dietary conditions, providing information for Press/PR and event programmes.

• Group Leaders may be asked to provide certain aspects of this information for the Regional Events.

A member of One Dance UK will be attending each of the regional platforms and be able to answer any questions you may have.
CHILD PERFORMANCE LICENSING

One Dance UK is applying for the appropriate Child Performance Licence for U.Dance 2020 from Glasgow Council. The provisions for this are yet to be agreed at the time of writing.

Further information will be given at regional platforms during the Group Leader’s meetings.

If you are not familiar with the national child performance licensing in England please get in touch with your local authorities Child Performance Licensing Officer.

**NNCEE Guide to Child Performance Licensing in England**


In anticipation for your Regional Platform and possible U.Dance 2020 performance we highly recommend that regular group leaders apply for a chaperone licence from their local authority. Chaperone licences often take a few weeks (sometimes months) to process.

**Become a licensed chaperone for child performers**

[https://www.gov.uk/chaperone-child-performers](https://www.gov.uk/chaperone-child-performers)

Please be aware that the systems and processes for performances taking place in Scotland are different to those for England. One Dance UK will ensure all relevant information is shared with group leaders.
OTHER OPPORTUNITIES TO SHOWCASE AT U.DANCE 2020

NEW DIMENSIONS

Back by popular demand! U.Dance 2020 will offer youth dance companies the opportunity to apply directly to One Dance UK to perform at U.Dance 2020 via the New Dimensions strand! New Dimensions allows youth groups and individual young people to submit high quality pieces of work which are between 7 and 15 minutes long. We encourage applicants to submit work which will enhance the U.Dance programme by showcasing more experimental work or by showcasing a wider range of styles and genres.

Selected New Dimensions pieces will take place on 17, 18 and 19 July at Tramway, Glasgow, as part of the U.Dance 2020 main stage performances.

Youth groups are welcome to apply for U.Dance 2020 via both their regional partner organisation and directly to One Dance UK via the New Dimensions strand, however the pieces of work must be different.

The selection process and application form for New Dimensions are being finalised. Please look at the One Dance UK website for updates and email interest to info@onedanceuk.org - subject line ‘New Dimensions’.

U.DANCE On Screen

One Dance UK will be looking for short-films featuring young dancers, or dance films directed by young filmmakers to present at U.Dance 2020. Films will be presented at U.Dance 2020 in Glasgow, celebrating the best in youth dance from across the UK.
Selected U.Dance on Screen films will be added to the One Dance UK YouTube Channel, in a U.Dance on Screen 2020 Play List. They will also feature on the One Dance UK website for one year following the national festival and be promoted to the One Dance UK members and followers.

Applications will open in November 2019 and information will be available on the One Dance UK website.

THANK YOU FOR READING!

GOOD LUCK WITH YOUR APPLICATION!

For further information, please contact us:

Tel: +44 (0)20 7713 0730
Email: info@onedanceuk.org
Web: www.onedanceuk.org