

Mapping the Sector

Dance of the African Diaspora

From Autumn 2017, the Dance of the African Diaspora (DAD) team* have conducted extensive research to better understand the current sector practice and the key issues affecting professionals working within the DAD sector. Using the findings from the initial survey, the team hosted face-to-face research focus groups and one-to-one sessions, connecting on-the-ground with key independent artists, organisation leaders, venue producers and programmers. From April to July 2018, five focus groups were hosted across UK regions; in the South West by Trinity Arts Centre (Bristol), in the Midlands by People Dancing (Leicester), in Yorkshire by Yorkshire Dance (Leeds), and two in London by The Place and Rich Mix.

WHO is working?

Respondents were asked to openly describe their gender and ethnic identity** and to provide their age and disability status.

Female 70.3%



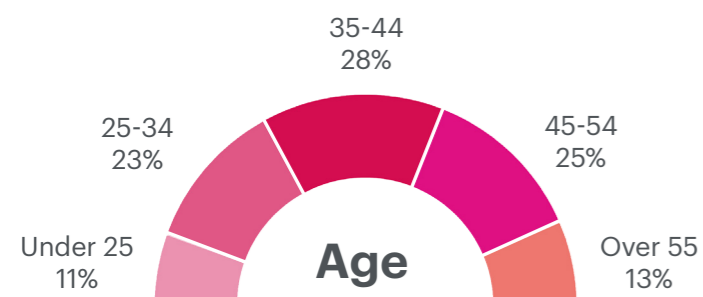
Male 25%



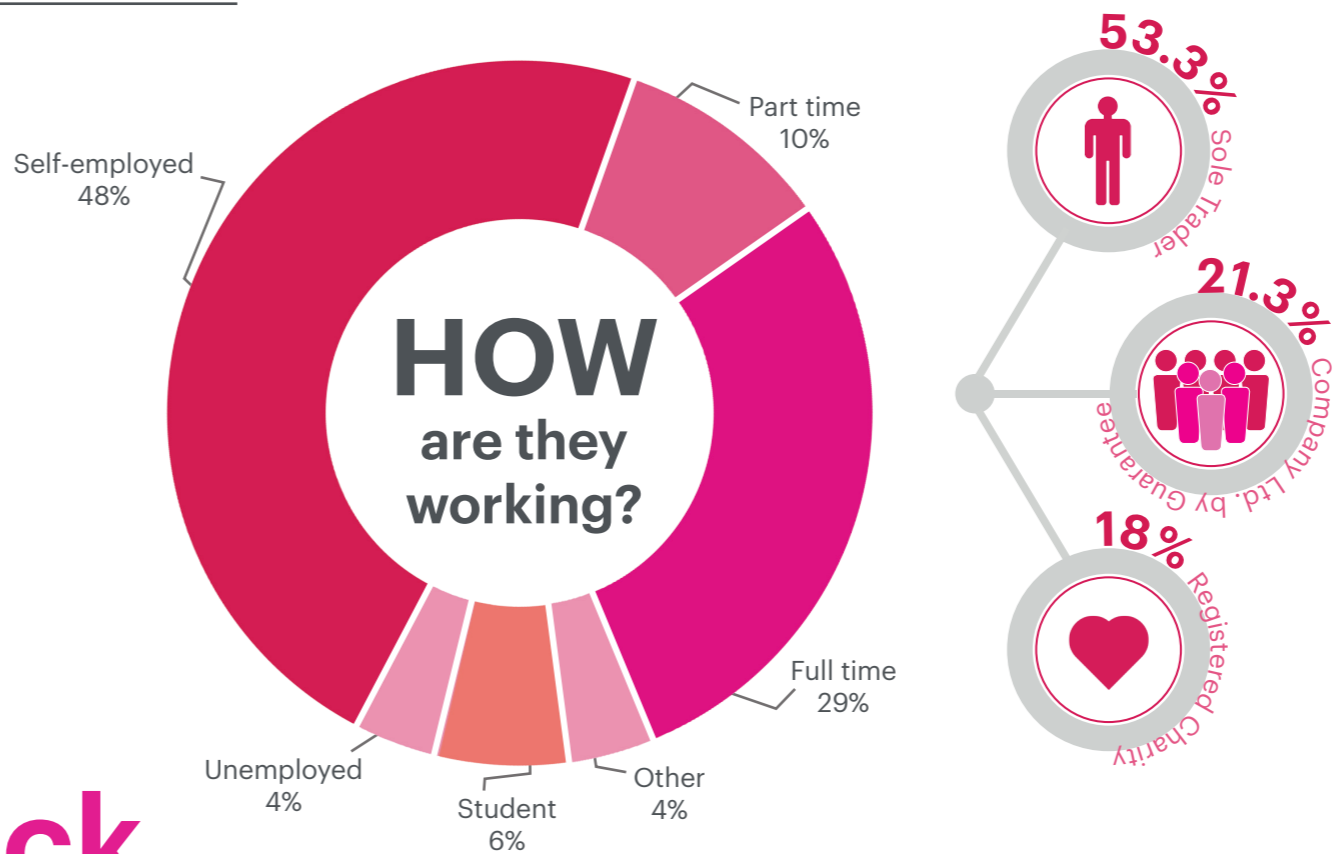
Non-binary 3.4%



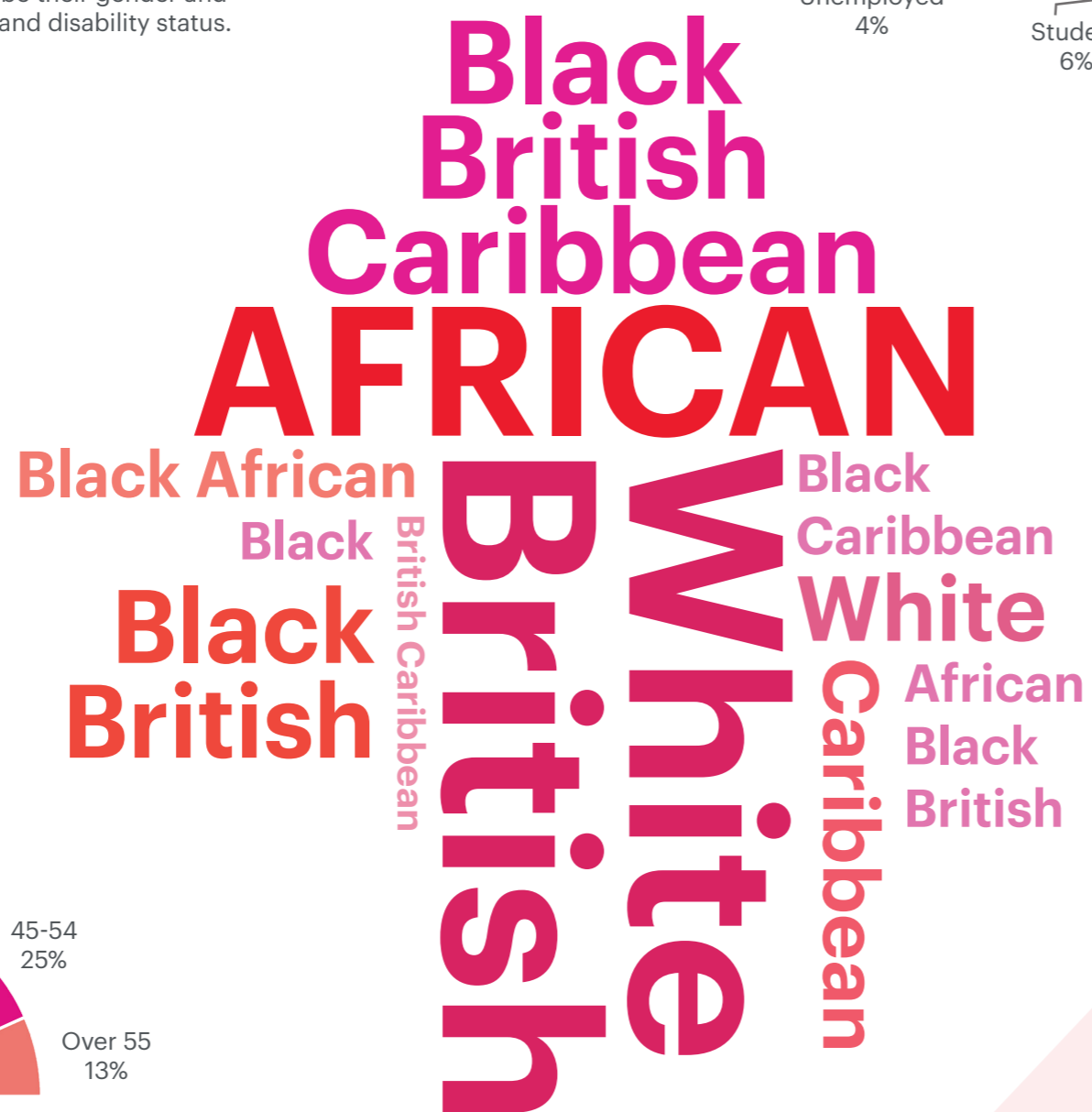
6.1% are practising with a disability



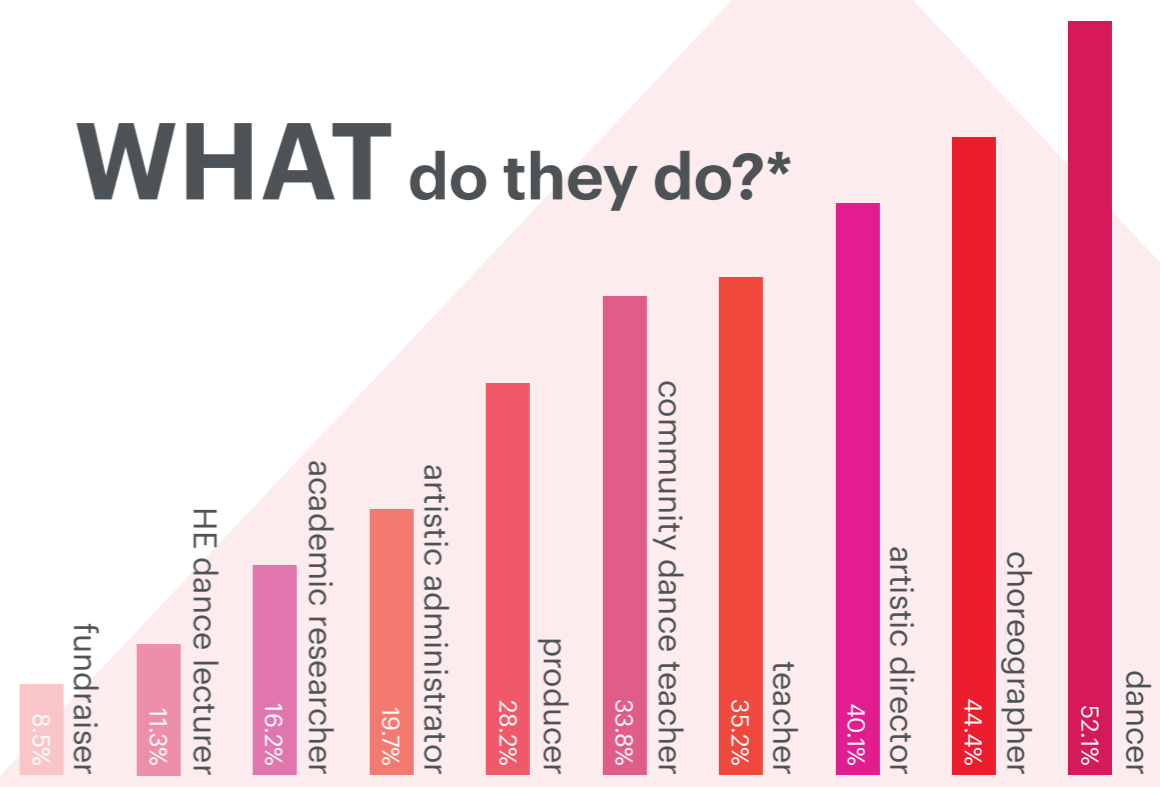
*Mercy Nabirye, Heather Benson, Katy Noakes and Oluwatoyin Odunsi
 **The respondents identified 12 categories of gender and 60 classifications of gender



On average, practitioners maintain a career in the sector for **18 years**



WHAT do they do?*



Continuing research through Autumn 2018, the team will engage further with universities, organisations and individuals working within dance and beyond.

The final report with full analysis of our research will be published in 2019. **Watch this space!**

*Percentages represent instances where multiple options were selected
 Survey conducted from August to November 2017 by One Dance UK with our stakeholders and audiences.
 Infographic by Hollie McGill