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Her Majesty The Queen's Birthday honours list

As the Sector Support organisation for Dance in the UK, One Dance UK is delighted to see that the dance sector has again been recognised in Her Majesty The Queen's Birthday honours list. The honours include:

Kevin O'Hare CBE for services to Dance

Gary Avis MBE for services to Dance and Charity

Alpana Taylor MBE for services to South Asian Dance

These awards acknowledge the strong contribution that dance - in all its diverse forms - makes to cultural landscape of the nation.

Notable among these honours is the award of CBE for services to Dance to Kevin O'Hare, Director of The Royal Ballet, who was appointed in July 2012 following the retirement of Monica Mason and is responsible for driving the artistic direction of the Company. Kevin was born in Yorkshire and trained at The Royal Ballet School. He began his performing career with The Royal Ballet's sister company Sadler's Wells Royal Ballet and stayed with that company as a Principal during its transformation into Birmingham Royal Ballet. During this time he performed extensively in the UK and internationally, including as a guest artist with many leading companies. His repertory included all the leading classical roles, such as Prince Siegfried (Swan Lake), Prince Florimund (The Sleeping Beauty), Albrecht (Giselle) and Romeo (in BRB's first performance of Kenneth MacMillan's Romeo and Juliet). He worked with many leading figures in British ballet, including Ninette de Valois, Peter Wright, Frederick Ashton, MacMillan and David Bintley, and created several roles, including Amynta (Bintley's Sylvia). He retired from the stage in 2000, entering into a traineeship in company management with the Royal Shakespeare Company. This led to the post of Company Manager with BRB in 2001, and in 2004 he joined The Royal Ballet as Company Manager. He was made Administrative Director in 2009 before being appointed to his current role.

Andrew Hurst, CEO One Dance UK comments "We are delighted as always to see that the commitment and dedication to the sector has again received very well-deserved recognition, but we are also concerned that dance takes such a small share of all the awards given to the arts in this list. One dance UK continues to work hard to advocate for dance at all levels and we hope to see more recognition for those who do extraordinary work in the future."

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For further information and images, please contact Communications at One Dance UK, on 020 7713 0730, or comms@onedanceuk.org.

NOTES

About One Dance UK

One Dance UK is the sector support organisation leading the way to a stronger, more vibrant and diverse dance sector. We provide one clear voice to:

- Support all those working in the sector to achieve excellence in dance performance, education and management
- Advocate for the increased profile and importance of dance in all its diverse forms and settings
- Enhance dancers' health, well-being and performance
- Identify gaps, provide opportunities and improve conditions for dance to be learnt, discussed and seen

We provide membership packages for a range of individuals and organisations to support, advise and connect people across the dance sector.

Our aim is to create a workforce that is well-equipped to secure dance's prominence in the cultural landscape of the future. We do this by providing services, information and opportunities for:

- Dance organisations
- All dance professionals including:
 - Dance artists and choreographers
 - Dance teachers, educators and practitioners
 - Dance managers and producers
 - Dance medicine and science/research professionals
 - All children and young people.

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