

Programme Board: Children and Young People's Dance

The PB is a unique grouping of organisations that have a national remit to support dance for Children and Young People (CYP) in and beyond schools, that includes both Dance and PE and Sport organisations.

There are other fora and networks but this is the only one focused on CYP's dance and that represents cross sector interests involving Dance, Health, PE, Sports and Schools.

It meets three times a year. Its independent Co-Chairs are Linda Jasper, Veronica Jobbins and Chris Thomson. The work of the board is administered by One Dance UK.

Here is a summary of the meeting that took place on 10.10.17

Programme Board: Children and Young People's Dance

Tuesday 10 October 2017, 2.00 – 4.00pm

Venue: Arts Council England, London office

Attendance:

Linda Jasper, Co-Chair - Chaired meeting

Veronica Jobbins – Co-Chair

Lucy Bayliss, Dance East, National Dance CATs partnership

Sam Cairn, Cultural Learning Alliance

Andrew Hurst, One Dance UK

Hannah Kirkpatrick, Sadler's Wells, representing the Dance Educator's Group

Anna Leatherdale, Trinity College London

Hanna Madalska-Gayer, One Dance UK

Sally Manser, ROH Bridge, representing the National Network of Bridge Organisations

Paul Russ, Dance4, representing the National Dance Network

Jan De Schynkel, Arts Council England

Claire Somerville, One Dance UK

Amy Swalwell, One Dance UK – Minute taker

Kirsty Trujillo, East London Dance, representing the Dance Educator's Group

Apologies

Anne Applebaum, Arts Council England

Fiona Bannon, Leeds University, Dance HE and World Dance Alliance Europe

Nick Ceadel, Department of Education

Liz Dale, CDET

Pam Johnson, Arts Council England

Lee Mason, County Sport Partnership Network

Lisa McHendry Youth Sport Trust

Jayne Molyneux, Sport England

Fiona Smith, University of Brighton, Teacher Training

Chris Thomson, Co-Chair

Sue Wilkinson, afPE

Information from members about current issues and actions

[Sporting Future - A New Strategy for an Active Nation](#)

This policy includes dance as an activity to promote healthy life styles. One Dance UK meet with Sport England to assist with the dance strategy.

The members considered the questions included in the Active Lives Survey relating to Dance. It was noted that there now is an Active Lives Children and Young People Survey (given Sport England's remit is now from 5 years upwards) which is now live.

There was a discussion about the wording of the questions asked (*What type of have you done?*) and whether these would elicit clear responses. The comments have been sent to Sport England.

Clarification to be asked of DCMS about the following surveys: *Active Lives Survey*, *Active Lives Children and Young People Survey* and *Taking Part Survey*. What data is being collected and how the Active Lives Survey relates to the Taking Part Survey?

Update on the Diploma in Dance Teaching and Learning (DDTAL), Trinity College London (Anna Leatherdale, Trinity College London, guest presenter)

Context:

DDTAL was created by the Dance Training & Accreditation Partnership (DTAP) and was launched in 2010 by Trinity College London.

It began as a Level 6 qualification, with 4 units allowing delivery in a variety of settings but focused on Children and Young People. This format was challenging as students doing this qualification either had no experience of Higher Education or were mature students that had studied a long time ago.

In 2015, when the qualification was reviewed it was made more accessible with the entry Units assessed at Level 5, then progressing onto Level 6. The subject content has remained similar but spread over 6 units but with gradual learning (3 units at Level 5) and assessments have become more vocationally orientated, for example students can film a safe practice warm-up instead of writing an essay. The qualification includes learning to write project proposals, schemes of work, risk assessments and reflective journals, all of which are assessed which gives creditability to the qualification as preparation for professional work.

The qualification covers teaching of children and young people, adults and the elderly in any context and any style.

Significantly, the qualification allows students to gain QTLS (Qualified Teacher Learning and Skills) status to be able to teach in formal education settings. DDTAL is cheaper route, costing significantly less than university teaching qualifications, even when taking into account the course and the examination fees combined.

Trinity College London is the Examination Body and course providers have to register as a centre with Trinity College London.

204 people registered to do the qualification in the six years prior to the review and 32 people have registered for the new updated qualification in the last six months. There are 14

registered centres in the UK (FE, HE and vocational institutes), 3 in India and 1 delivered in Ireland and Switzerland.

The former qualification is no longer available.

The aim is to increase providers and recruitment for the qualification. There will be a new promotional video to raise awareness of the qualification. This will help employers to see the importance of the qualification, for the sector to acknowledge the high level of skills and knowledge needed to teach and help students to find financial support, informing them about career loans or bursaries.

Teaching Pathways

One Dance UK has produced a Dance Teaching Pathways flow chart with help from Trinity College London and a guidance document that helps advise about qualifications and routes into teaching. <http://www.onedanceuk.org/wp-content/uploads/2017/09/Guidance-on-dance-teaching-qualifications-and-training-routes-v2.pdf>

Update on the State of CYP's dance

The picture for dance in schools is concerning – the numbers taking GCSE Dance in summer 2017 has dropped significantly as has A-Level Dance, which historically had low numbers. BTEC in Performing Arts data will be reviewed when this year's numbers are released.

In the DCMS Taking Part Survey, numbers have slightly increased between 4-8%. It is clear that dance is popular for girls and helps tackle the wider agenda of inactivity of girls aged 5-10 years.

Arts Awards, however, has seen an increase over the last five years. The 2017 individual figures are not yet released, yet they are expected to show a decline in Arts Awards received.

The applications for U.Dance have increased over the last few years, with 296 being the most that has ever been received in 2016 and in 2017 there was 295, showing the provision with youth dance groups has maintained.

Supporting Children and Young People's Dance

Programme Board members discussed the following questions:

- What at this point do you see as the key issues in terms of advocacy for CYP's Dance?
- What are the key message we should be communicating?

As a whole group, members discussed the following:

- What is your organisation/network doing currently (and planning to do) to advocate/communicate etc.
- What channels/tools do you have to support?

This information has been documented and will be used to design a future promotional strategy for CYP's dance.

National Dance CATs partnership

CATs are approaching their recruitment period and are waiting to hear back from DfE following the application for additional funds to support this activity. They apply for the recruitment funds annually and the availability of funds is only confirmed year to year. Recruitment usually involves extensive work with and through schools and they anticipate that this will follow the pattern of last year, but getting into / working with schools will be increasingly difficult. CATs are also being asked by the DfE to work in their Opportunity Areas.

Arts Council England

Arts Council England's 25-year Creative Talent Plan, will include a pilot programme with De Montfort University in Leicester – a long-term plan that will ensure talent is nurtured and help young people from all backgrounds to engage in arts/culture. The plan will also inform ACE's next 10-year strategy. ACE is working with Durham University on The Durham Commission on Creativity and Education. The commission will investigate what happens when children experience arts and culture, and how this helps them develop and thrive.

One Dance UK

Applications are open for U. Dance 2018 for groups aged 11-19 to perform at their regional event. This year's national festival will take place in Ipswich, in partnership with Dance East. Dance Teaching Awards will be happening again, profiling great teaching practice in and out of schools. The Dance Teaching & Participation Conference will be happening at Trinity Laban on Saturday 25 November, which focuses on *Championing the Value of Dance* in both education and health sectors. ODUK has met with the County Sport Partnership Network to begin discussions on how to deliver the U. Dance programme across the 44 County Sport Partnerships. On 7 December, there will be a House of Parliament event with MPs and Art Ministers to raise subject of advocacy for dance and this will include ODUK's AGM.

National Network of Bridge Organisations

They are looking for arts organisations to be part of the Artsmark Partner Scheme. RSA/EEF research into the impact of arts on learning for CYP: there will be 10 studies. The measurement of impact will be featured at a National Impact Conference, likely to be one in the North (run by Curious Minds) and one in the South (run by ROH).