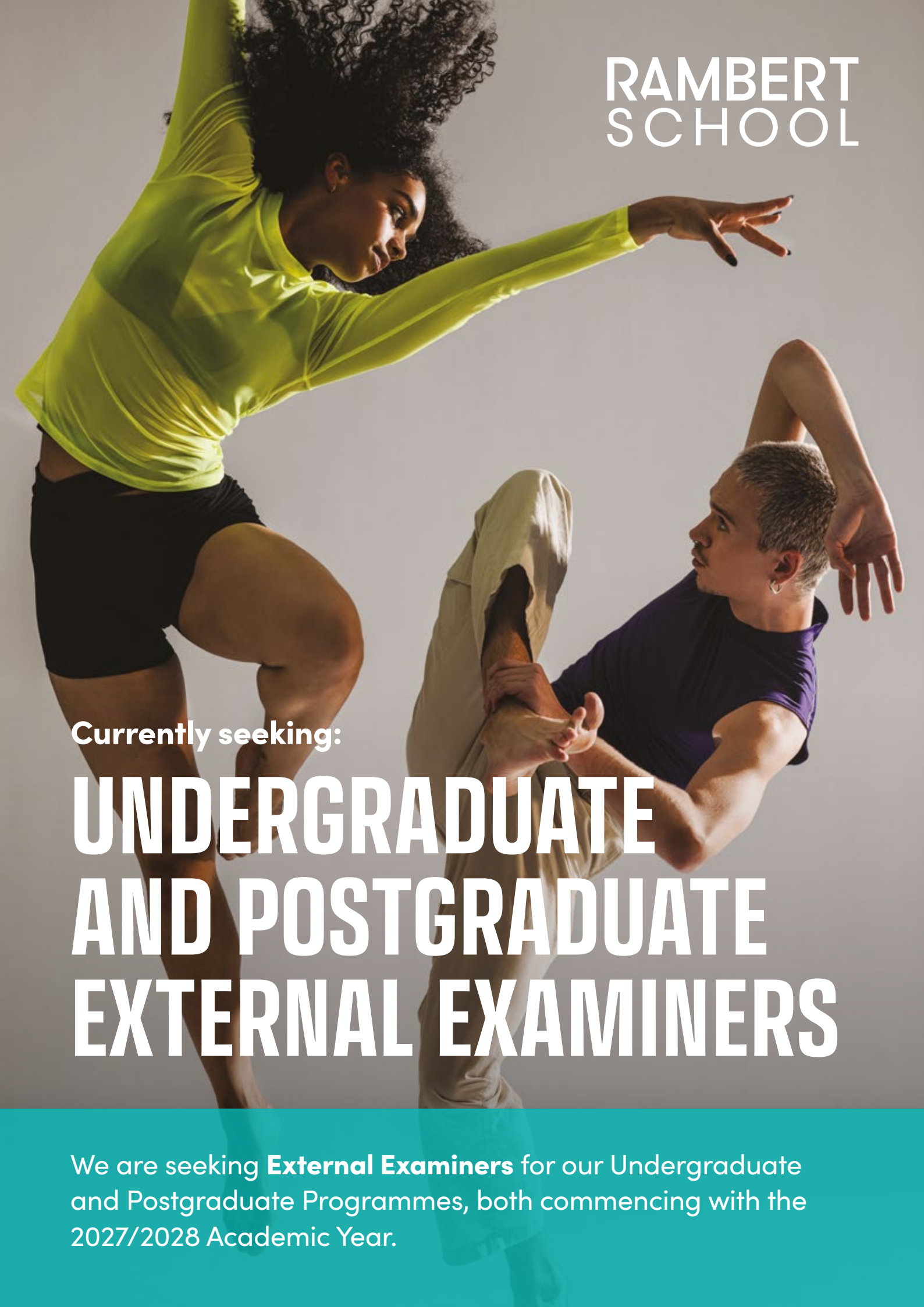


A photograph of two dancers in dynamic poses against a light grey background. A woman with dark curly hair, wearing a bright yellow long-sleeved shirt and black shorts, is in a high, arched position with her arms extended. A man with short grey hair, wearing a purple t-shirt and light-colored trousers, is in a similar pose, holding his leg high. The image is used as a background for the recruitment poster.

RAMBERT
SCHOOL

Currently seeking:

UNDERGRADUATE AND POSTGRADUATE EXTERNAL EXAMINERS

We are seeking **External Examiners** for our Undergraduate and Postgraduate Programmes, both commencing with the 2027/2028 Academic Year.

WELCOME TO RAMBERT SCHOOL



Rambert School is a world-leading centre of ballet and contemporary dance training; a dance higher-education innovator, shaping new generations of dance professionals to the highest standard. Our international

reputation and influence honours the name of Marie Rambert, the iconic Polish dance pioneer of the Ballets Russes who founded the School in the UK in 1920. The School is now synonymous with technical excellence, artistic and academic innovation and creativity and the 'Rambert spirit' is still at the heart of what we do, over 100 years later.

We have chosen to remain small, delivering our programmes from state-of-the-art facilities, meaning we are able to support our students during training and often beyond. Through a programme that is flexible enough to cater for individual physical difference and fosters personal reflection and research, our international student body develop autonomy, a passion for dance and individuality in self-expression, and the drive to pioneer and explore new creative territory. This leaves our graduates uniquely equipped for life as dance professionals, in today's ever-evolving dance industry.

People are the foundation of the School's success. Our school community is culturally diverse and we value diversity in all its forms. We foster a fully inclusive culture within the organisation and have a strategic commitment to open access to dance education and training and to increase diversity within our student, staff and Board of Trustees.

Welcome to Rambert School.

Amanda Britton

Chief Executive, Principal & Artistic Director

OUR VISION

A world-renowned hub for ballet, contemporary dance and creative excellence and a platform for global outreach.

OUR MISSION

To deliver world-leading training and education in ballet and contemporary dance and to support every student to realise their own unique potential.

OUR VALUES

Innovation | Excellence |
Community | Learning



WE ARE RAMBERT SCHOOL

[The School](#) dates back to 1920, when iconic Polish pioneer of the Ballet Russes, Marie Rambert, founded a dance school in Kensington based on the principles of creativity, innovation and individuality. Since then, the School has produced some of history's most celebrated dancers and choreographers, from Frederick Ashton to Antony Tudor and Christopher Bruce.

Today our unique and cutting-edge [Foundation Degree/BA \(Hons\) Degree in Ballet & Contemporary Dance](#) and [MA Degree in Dance Research for Professional Practitioners](#) (validated by the Royal College of Music) position the School at the forefront of international dance education and research. Rambert's founding principles are still at the core of what we do and are reflected in our holistic approach to nurturing talent and wellbeing in our students, developing versatile, creative and thinking individuals. Our [Graduates](#) leave with the artistic, academic and leadership skills needed to thrive in today's dynamic dance industry, as dancers, choreographers, teachers, academics and creative leaders.

Our student body is purposefully small but diverse, with just 45 undergraduates from all over the world accepted each year to benefit from intimate and intensive training. Creativity and performance are fundamental pillars of our training and



[Click here](#) to watch our film 'Rambert School Celebrates 100 Years'

our students are given the opportunity to create and showcase their own work, repertoire and commissions by leading choreographers at world-class venues each year.

Since launching the MA in Dance Research for Professional Practitioners in 2020, the School has established a thriving postgraduate and [research culture](#) that complements its world-leading dance training. Through practice-led, interdisciplinary research and a collaborative doctoral partnership with Imperial College London, the School is supporting staff, students, artists and researchers to generate new knowledge and drive innovation across dance, health, human movement and



technology, positioning Rambert School as a significant contributor to research, innovation and knowledge exchange nationally and internationally.

The School is an outward-looking institution and registered charity ([our most-recent annual accounts](#)). We believe dance is for everyone and champion diversity in dancers, repertoire, and audiences. We are passionate about our [Widening Participation](#) and Outreach activities and continue to deepen our links with members of the community and pupils from local and regional schools and colleges through visits, workshops and open rehearsals. Since 2016, we have developed a comprehensive programme of [Young People's Courses](#), including holiday courses at the School and other international venues and our Pre-Vocational and Pre[Pare] programmes for aspiring young dancers. In 2020 we launched [Rambert Grades](#), a progressive and inclusive syllabi of

contemporary dance training and examinations for children and young people, in collaboration with Rambert (dance company).

We are proud to offer students extraordinary opportunities to learn, create and collaborate with some of the world's leading artists and institutions. Through recent partnerships with organisations including The Juilliard School and Studio Wayne McGregor students engage in innovative cross-disciplinary projects that push artistic boundaries and expand creative horizons. We are also proud to be working in partnership with the Royal College of Music, which validates the School's degree programmes from 2026/2027. Together, these two world-renowned London institutions foster creativity through collaborative, cross-artform projects that challenge and inspire emerging artists, preparing them for careers at the forefront of the international performance industry.



Our training strikes the right balance of challenging and exciting. It encourages me to hold myself as a professional dancer. We participate in many professional opportunities, alongside our day-to-day training, which teaches us more about working in the industry and gives us opportunities to develop our artistry and identities as dancers.

The staff provide so much support for our wellbeing, our training, and our professional life and I feel welcomed every day. I always feel engaged and committed, whilst also encouraged to meet a higher and higher standard in my dance competency and ability.

Amari Webb-Martin

Graduate, FD/BA in Ballet & Contemporary Dance



Being practice-led, the MA is entirely immersive and compatible with my working and creative life. We have had an excellent series of seminars tailored to our research needs and in-person intensive weekends, through which we have been able to collaborate and deepen our working relationships, as well as learn from experts. We have also had chances to lead research workshops with undergraduates, which means that they are able to gain a sense of what research in dance might entail.

I have felt respected and encouraged by the teaching staff throughout my course. This opportunity to study at such a forward-looking institution is refreshing and exciting. The sense of community of the School is evident and all the people I have encountered are proud to be connected with such a world-leading, world-class place of study.

Mary Price-O'Connor

Graduate, MA in Dance Research for Professional Practitioners

THE VACANCIES

We are seeking to appoint two External Examiners, for our Undergraduate and Postgraduate programmes, validated by the [Royal College of Music](#), commencing September 2027 / October 2027 respectively.

The Undergraduate vacancy is for the [FD/BA in Ballet and Contemporary Dance](#) and the Postgraduate vacancy is for the [MA in Dance Research for Professional Practitioners](#).

UNDERGRADUATE VACANCY - PERSON SPECIFICATION

The External Examiner should have a background in dance (preferably Ballet and Contemporary dance practices), as well as extensive experience of the dance profession along with an understanding of conservatoire level training and dance in Higher Education. Applicants should be educated to Honours level and have experience of external examining in at least one other HE institution with a strong insight into the academic/ research side of dance, including but not limited to demonstrable knowledge and understanding of the relevant sector reference points (Framework for Higher Education Qualifications, Subject Benchmark Statements, Characteristics Statements) for the maintenance of academic standards and assurance and enhancement of quality.

The successful candidate will:

- Have a strong background in dance, ideally spanning Ballet and / or Contemporary practice.
- Bring significant professional experience within the dance sector and an understanding of conservatoire-level training.
- Demonstrate knowledge of dance education in Higher Education.
- Hold an Honours degree or equivalent qualification.
- Have previous experience as an External Examiner in Higher Education.
- Possess a sound understanding of academic standards, quality assurance and enhancement.
- Be familiar with key sector reference points, including the FHEQ and Subject Benchmark Statements.

POSTGRADUATE VACANCY - PERSON SPECIFICATION

The External Examiner should have substantial expertise in dance research and postgraduate education, together with an established profile as a researcher, practitioner, educator, or scholar within the field of dance and/or performing arts. Applicants should possess a higher degree (normally doctoral level or equivalent professional standing) and have experience of examining at postgraduate level within UK Higher Education.

The successful applicant will demonstrate:

- Extensive knowledge of contemporary dance and/or interdisciplinary performance practices.
- Experience supervising and assessing postgraduate research projects and dissertations.
- A strong understanding of practice-based and practice-led research methodologies.
- Experience of quality assurance processes within Higher Education.
- Demonstrable knowledge and understanding of relevant sector reference points, including the Framework for Higher Education Qualifications (FHEQ), UK Quality Code, Subject Benchmark Statements, and Characteristics Statements, supporting the maintenance of academic standards and enhancement of quality.
- Ideally, previous experience as an External Examiner within Higher Education.

FURTHER INFORMATION ON THE PROGRAMMES

Rambert School has a longstanding reputation for excellence in professional dance training and has expanded its Higher Education provision to support advanced study, research, and continuing professional development within the dance sector. The School is independently registered with the Office for Students as a Higher Education Provider and its awards are validated by the Royal College of Music.

The **FD/BA in Ballet and Contemporary Dance** programmes integrate intensive conservatoire dance training with academic study and professional development. Students undertake rigorous practical training in ballet and contemporary dance alongside choreography, improvisation, performance, contextual studies, reflective practice, and research. The curriculum is designed to develop technically accomplished, creative, reflective, and intellectually engaged dance artists who are equipped for contemporary professional practice and lifelong learning.

The **MA in Dance Research for Professional Practitioners** is a flexible postgraduate programme designed for experienced dance artists, educators, choreographers, and practitioners seeking to develop advanced research skills within their professional contexts. The programme supports rigorous critical engagement with contemporary dance and cognate practices, enabling students to investigate questions emerging from their artistic, pedagogical, leadership, or community-based work through a range of research approaches, including practice-based and practice-led methodologies.

For further information on our programmes, please contact Phaedra Petsilas, Head of Academic Studies and Research Phaedra.petsilas@rambertschool.org.uk or visit the School [website](#).



APPLICATION PROCESS

TERMS OF ENGAGEMENT

The appointed External Examiners will be engaged directly through Rambert School. The engagement is for 4 academic years:

- UG – from September 2027 to August 2031
- PG – from October 2027 to December 2031

The annual fee is fixed at £650.

CONFLICTS OF INTEREST

To avoid conflicts of interest, we are unable to accept applications if you:

- are a current External Examiner within Royal College of Music or Rambert School or have acted as an external examiner for either institution in the past;
- have had links with Rambert School in a teaching and/or administrative capacity;
- are currently professionally involved with members of the Rambert School course team;
- have been employed within the previous five years by Rambert School or the Royal College of Music

TO APPLY

Please submit your CV and cover letter to Phaedra.petsilas@rambertschool.org.uk by **30 October 2026**.

Applicants should also complete our [Equal Opportunities Monitoring Form](#).

If we can help to make any stage of the application and recruitment process more accessible to you, please complete our online [Access Rider here](#). Alternatively, you can discuss your access needs with Grace Campbell via email hr@rambertschool.org.uk or 020 8892 9960.



OTHER INFORMATION

OUR COMMITMENT TO EQUITY, DIVERSITY & INCLUSION

Equity, diversity, and inclusion is a continuous key priority for our institution. Our School community is culturally diverse, and we foster a fully inclusive culture within our staff team, student body and Board of Trustees. [Click here](#) to read more about our commitment to EDI And what this means for our recruitment process.

RIGHTS TO WORK IN THE UNITED KINGDOM

Applicants for this position must be eligible to work legally in the United Kingdom. If you do not have the necessary permission to do so, unfortunately, we are unable to consider your application.

DBS CHECKS

This role meets the requirements in respect of exempted questions under the Rehabilitation of Offenders Act 1974. All applicants who are offered employment will be subject to a criminal record check from the Disclosure & Barring Service (DBS) before the appointment is confirmed. This will include details of cautions, reprimands, or final warnings as well as convictions.





**Rambert School of Ballet
and Contemporary Dance**

Clifton Lodge, St Margarets Drive
Twickenham TW1 1QN

Find us online at [rambertschool.org.uk](https://www.rambertschool.org.uk)

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**RAMBERT
SCHOOL**

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