

A New Kind of Dance Degree: BA (Hons) Dance, Movement and Creative Practice at AUB

By Arts University Bournemouth



At Arts University Bournemouth (AUB), dance isn't just a discipline – it is a conversation between art forms, ideas and people. The new BA (Hons) Dance, Movement and Creative Practice degree invites students to explore that conversation in all its creative possibilities.

Rooted in AUB's established Dance course, this new degree will celebrate the versatility of the physical movement artist and muse. It's designed for curious, open-minded students who want to perform, but also to create, collaborate and innovate.

Alongside rigorous physical performance and dance movement training, students will develop the skills needed to work as choreographers, movement directors, facilitators and creative collaborators – shaping sustainable, flexible careers across today's dynamic arts landscape.

Collaboration sits at the heart of the course. Dancers will work with peers from AUB courses such as Future Media Production, Costume, Make-Up, and Animation, building a diverse creative portfolio that spans live performance, music video, screen work, community engagement and the use of movement in wellbeing and education.

Course Leader Jane White is excited by the prospect of running this new programme, saying, “so many elements of the creative industries need adaptable, physical performers and makers, and it’s amazing that AUB is supporting the creation of this new, forward thinking, collaborative course.”

True to AUB’s spirit of creative risk-taking, the course blends contemporary dance practices, physical theatre and embodied storytelling with cutting-edge digital exploration, from motion capture to immersive performance.

Award-winning filmmaker, Wayne Sables, calls the course “truly impressive”, adding, “What sets this course apart is its recognition of the evolving needs of performers in today’s world. It goes beyond technical skill, emphasising flexibility, creativity and collaboration across disciplines - qualities that have never been more important.”



Graduates will leave AUB as adaptable, entrepreneurial and forward-thinking practitioners, equally at home in a rehearsal studio, film set, community space or digital lab. They’ll be:

- **Portfolio artists** – multi-skilled and adaptable across performance, screen, community and digital platforms
- **Collaborators** – fluent in movement as a creative language alongside media producers, animators, make-up artists and designers
- **Innovators** – blending dance, theatre, media and somatic practice to make bold interdisciplinary work
- **Facilitators** – leading projects in education, community and wellbeing
- **Entrepreneurial creatives** – with the professional tools to shape sustainable artistic futures



For students who want to push boundaries, connect art forms and redefine what dance can be, **BA (Hons) Dance, Movement and Creative Practice** at AUB offers the perfect stage.

Students can find out more about this course at <https://aub.ac.uk/ba-hons-dance-movement-creative-practice>

The BA (Hons) Dance, Movement and Creative Practice degree sits within Bournemouth Film School, the largest film school outside London. In joining the course, students will also join the innovators, makers and risk-takers at AUB, where creatives have been making change since 1883.

Students can find out more about Bournemouth Film School at <https://aub.ac.uk/study-at-aub/bournemouth-film-school>