

Re:generations International Conferences



Re:generations was the biennial academic and artistic conference that aimed to share current practice and research in the field of dance of the African Diaspora (DAD), explore and stimulate further research, documentation, and new approaches to education and training in the field, and encourage new perspectives on the future of African Peoples Dance (APD).

The conference invited scholars, artists and dance practitioners from the Caribbean, Africa, the United States, Canada and the UK to share their research with other artists, practitioners, dance teachers, students and the general public.



Re:generations Conference 2019 by One Dance UK

USEFUL LINKS

Re: Generations 2010 held a central theme of 'International Perspectives on Dance of the African Diaspora'

<https://web.archive.org/web/20170519182548/http://www.onedanceuk.org/programme/dance-of-the-african-diaspora/building-global-networks/regenerations-international-conference/>

Re: Generations 2012 held a central theme of 'The Next Generation – Mapping New Futures'

<https://web.archive.org/web/20170529143230/http://www.onedanceuk.org/programme/dance-of-the-african-diaspora/building-global-networks/regenerations-international-conference/regenerations-2012-conference/>

Re: Generations 2014 held a central theme of 'Rethinking the past to reimagine the future'

<https://web.archive.org/web/20170529120450/http://www.onedanceuk.org/programme/dance-of-the-african-diaspora/building-global-networks/regenerations-international-conference/past-regenerations-conferences/>

Re: Generations 2019 held a central theme of 'The Digital Space'

<https://web.archive.org/web/20190503143427/https://www.onedanceuk.org/event/regenerations-2019/>

https://youtu.be/jK_D9rYfAzQ?si=kKHHnWAV397DgEee



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